



Saturday, September 28, 2019 | First UMC – Clermont
Michael Glasgow, Clinician

Central Florida Ringers Workshop

Come join us for the Central Florida Ringers Workshop on Saturday, September 28th at First United Methodist Church in Clermont. We will have a fun day with mass ringing under the direction of Michael Glasgow, classes to refresh and/or learn skills, and a chance to get to know other ringers from throughout Central Florida. The workshop is a great way for groups to get a head start on great literature for the upcoming year, but individual ringers are also welcome to come enjoy the event.



Repertoire

Mass Ringing

Acclamation in G Minor, Thompson
L2+, AGEHR Publishing

Angel Tidings, Dobrinski
L3, Hope Publishing

Whispering Hope, Glasgow
L2+, Ring Out! Press

Optional Repertoire*

Spirit Dance, Glasgow
L3+, Choristers Guild

*If you/your group does not want to ring the L3+ piece, we will have a class during the rehearsal for this piece.

Tentative Schedule

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| 8:00 | Registration/Set-Up |
| 9:00 | Mass Rehearsal |
| 10:30 | Class |
| 11:30 | Mass Rehearsal |
| 12:30 | Lunch (Provided) |
| 1:15 | Mass Rehearsal |
| 2:15 | Spirit Dance Rehearsal or Class |
| 3:15 | Mass Rehearsal |
| 4:00 | Mini-Concert
(Mass Choir & Magic of Bronze) |
| 4:30 | Pack-up & Go Home |

Michael J. Glasgow, Clinician

Michael J. Glasgow is originally from Michigan. He holds B.A. degrees in music theory/composition, and in journalism; as well as a Master of Church Music degree, with emphases in both choral and handbell music.

In addition to his full-time position at North Raleigh UMC (Raleigh, NC), Michael serves as the Bass Section Leader for the North Carolina Master Chorale and the Choral Conductor for the Tar River Orchestra & Chorus. A passionate composer with an "abundant melodic gift" (New York Concert Review), he keeps busy with commissions and his own projects, and has been honored by several contests for organ, handbell and choral compositions.

Michael made his Carnegie Hall debut conducting his Requiem for chorus and orchestra in June 2017, and will conduct its European premiere in Vienna in June 2019. He is proud to have served as the inaugural conductor for the Anthornis and Anthornis North advanced-ringing events in Minneapolis and Fargo; additional international engagements include England, Canada, Hong Kong, Singapore and the Eastern Caribbean.

Michael is member of ASCAP, American Composers Forum, Mensa, FUMMWA and several other professional organizations. Additional information and samples of Michael's work may be found at www.michaeljglasgow.com and on Twitter: @MichaelJGlasgow.



- Registration** ▶ Register as a group or as an individual. Registration is \$45 if paid by the early bird deadline of August 23rd, or \$55 if paid by September 15th. Students are \$30 each, but must have adult chaperones. Groups are asked to bring their own equipment, but tables will be available for rental if needed. Equipment will be provided for individual registrants.
- Preparation** ▶ We know that the workshop is scheduled early in the ringing calendar. Thus, we do not expect that groups/individuals will have had a lot of time to practice the repertoire on their own prior to the event. However, if you generally mark your notes/rhythms/etc, please purchase the music in advance so that your music is marked before the event.
- Lunch** ▶ Lunch will be provided as part of the event. Please indicate any food allergies so that we can accommodate them. We will have vegetarian and gluten-free options available.
- Music** ▶ You may purchase the music in advance (especially if you would like to mark the music prior to the event). However, you may also order the music through Magic of Bronze to pick up the day of the event (\$13 for the mass repertoire, \$17.25 for the mass repertoire and challenge piece).
- Classes** ▶ Every participant will have the opportunity to attend one class during the event, with those choosing not to ring Spirit Dance having the opportunity to attend a second class. Classes are TBD, but will include sight-reading, handbell techniques, and skills-building.

Kick Off Your Ringing Season on the Right Foot

Learn & Refresh Skills

Find Your Place in the Central Florida Handbell Community

Networking